

Rural History

Contributors should submit two copies of articles, typed double-spaced on A4 paper, with reasonable margins. Articles should normally be no more than 8,000 words, but longer articles will be considered. An Abstract of about 150 words should also be supplied.

Articles or other material for publication may be submitted to any one of the editors as follows:

Liz Bellamy, Centre of East Anglian Studies, University of East Anglia, Norwich, Norfolk, NR4 7TJ, UK

K.D.M. Snell, Department of English Local History, University of Leicester, Leicester, LE1 7RH, UK

Tom Williamson, Centre of East Anglian Studies, University of East Anglia, Norwich, Norfolk, NR4 7TJ, UK

Disk Submission. Contributors of an accepted article are encouraged to provide the article on disk as well as in hard copy. The disk should be Macintosh or IBM compatible and labelled with the word-processing format used.

Style

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

Citation

Contributors may follow either of the standard conventions:

- (a) in-text citation of sources;
- (b) citation in footnotes.
- (c) In-text citation.

Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date.

A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) Citation in footnotes. References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article.

Full publication details should be given at first mention, a short form thereafter.

Books:

Capitalize the principal words and underline the title. Give place and date of publication. Page references should be preceded by 'p.' or 'pp.' Use 'ed.', 'eds.'.

John Barrell, *The Dark Side of the Landscape: the Rural Poor in English Painting, 1730 - 1840* (Cambridge, 1980), p. 89.

D. Kramer (ed.), *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17 - 18.

Short form:

Barrell, *Dark Side*, p. 90

Kramer (ed.), *Hardy's Fiction*, pp. 175 - 6.

Articles: Capitalize only the first word and proper names in article titles, which should be in single inverted commas. Underline the title of the journal. Use arabic numerals for volume numbers. Do not use 'p.' or 'pp.' with a preceding volume number.

B. Reay, 'The last rising of the agricultural labourers: the battle in Bossenden Wood, 1838', *History Workshop* 26 (1988), 81 - 2.

Short forms :

Barrell, *Dark Side*, p. 90

Kramer (ed.), *Hardy's Fiction*, pp. 175-6.

Reay, 'The last rising', p. 82.

Quotations

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

Abbreviations and Latin conventions

Cf. Use to mean 'compare', not 'see'.

Ibid. Use to refer to an immediately preceding citation. Do not use loc. cit. or op. cit.

et. al. Use for second and subsequent citations of works by three or more authors. Note: f., ff. (with full point), n.d. (when no publication date), *passim*.

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